

COMPANY UPDATE

2026. 8. 11

Tech Team

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► AT A GLANCE

BUY

Target price **KRW47,000** 27.7%

Current price **KRW36,800**

Market cap KRW806.99b/USD568.94m

Shares (float) 21,929,154 (51.8%)

52-week high/low KRW80,000/KRW28,850

Avg daily trading value (60-day) KRW3.4b/USD2.4m

► ONE-YEAR PERFORMANCE

	1M	6M	12M
CJ ENM (%)	14.3	-51.9	-47.9
Vs Kosdaq (%pts)	12.0	-37.2	-50.7

► KEY CHANGES

(KRW)	New	Old	Diff
Recommend.	BUY	BUY	
Target price	47,000	47,000	0.0%
2026E EPS	1,604	1,476	8.7%
2027E EPS	3,273	3,360	-2.6%

► SAMSUNG vs THE STREET

No of estimates	13
Target price	57,289
Recommendation	4.0
※ Rating: 4 < → BUY, 3 = HOLD, 2 > → SELL	



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CJ ENM (035760)

Tving changes the earnings equation

- CJ ENM reported a 2Q operating profit that exceeds consensus by 8%, driven by Tving's turn to profitability and improved margins from the commerce division.
- Ad sales should improve h-h in 2H, driven by the expansion of integrated ad offerings. The music division is poised for stronger growth, fueled by a broader roster of artists and more aggressive global activities.
- The company continues to refine its business structure around digital platforms, supporting a clear path to longer-term growth.

WHAT'S THE STORY?

2Q results beat consensus: CJ ENM reported 2Q consolidated sales of KRW1.2t (down 8.3% y-y) and an operating profit of KRW33.4b (up 16.9% y-y), the latter exceeding the lowered consensus by 8%. Sales declined due to absence of series deliveries by Fifth Season, but operating profit rose thanks to improved profitability in the media/platform division—driven by Tving's turn to profitability—and stronger earnings from the commerce division. Tving posted sales of KRW140.7b (up 41% y-y and 31% q-q) and an operating profit of KRW6b (turning around from a 2Q25 loss of KRW24b), backed by sustained subscriber growth, a sharp rise in ad sales, and expanded overseas sales through branded section on international OTT platforms. The commerce division also saw improved margins, supported by steady growth in mobile live commerce (MLC) gross merchandise value and a strategic focus on higher-margin product categories. By division, media/platform contributed an operating profit of KRW11b (vs KRW8b loss in 2Q25), movie/drama recorded an operating loss of KRW10.5b (vs KRW1.2b loss in 2Q25), music contributed an operating profit of KRW10.9b (down 36.4% y-y), and commerce delivered an operating profit of KRW26b (up 21.2% y-y).

(Continued on the next page)

SUMMARY 2Q RESULTS

(KRWb)	2Q26	Chg		Diff (%)	
		(% y-y)	(% q-q)	Samsung	Consensus
Sales	1,203.3	-8.3	-9.5	-7.9	-4.8
Operating profit	33.4	16.7	2,188.2	11.9	7.6
Pre-tax profit	19.9	-83.6	11,970.0	30.2	19.3
Net profit	22.2	-80.6	nm	17.1	-34.8
Margins (%)					
Operating profit	2.8				
Pre-tax profit	1.7				
Net profit	1.8				

Source: Company data, FnGuide, Samsung Securities estimates

VALUATION SUMMARY

	2025	2026E	2027E
Valuations (x)			
P/E	48.0	22.9	11.2
P/B	0.5	0.3	0.3
EV/EBITDA	2.8	2.7	2.4
Div yield (%)	0.0	0.0	1.1
EPS growth (% y-y)	nm	19.2	104.1
ROE (%)	1.1	1.3	2.6
Per-share data (KRW)			
EPS	1,345	1,604	3,273
BVPS	134,460	129,690	133,149
DPS	0	0	400

Ad weakness to ease and music business growth base to expand in 2H: TV ad sales continued to soften, dropping 21% y-y in 2Q, partly because the World Cup season was in play. Ad sales should improve h-h in 2H, as the company focuses on expanding integrated ad offerings, leveraging its strength in bundling broadcast, digital, and out-of-home media solutions. The music division experienced margin pressure due to investments in fan platforms and costs tied to new artist debuts. However, growth momentum should pick up in 2H, driven by an expanded slate of album releases and concerts from artists under Lapone Entertainment in Japan, as well as the hosting of major events like KCON and MAMA. The debut of KO1KEYZ, the Japanese group formed through Produce 101 Japan Shinsekai, is slated for 4Q.

Tving's profitability milestone and accelerating merger talks: Tving is likely to face cost pressure from increased content investment in 2H, but subscriber and traffic growth remains strong, driven by rising original content appeal and the popularity of Korea Baseball Organization (KBO) league broadcasts. Notably, Tving achieved its first-ever quarterly profit, confirming its potential for improved profitability and stronger earnings resilience. Discussions around a potential merger between Tving and Wavve are likely to resume. Major shareholder KT is currently discussing strategic collaborations in advertising and content, with plans to formally advance merger-related talks in 2H. Engagement with SLL on related matters will also continue. That said, the recent data breach incident warrants close monitoring of its potential impact on subscriber metrics.

Refining business structure and strengthening foundation for growth: Fifth Season's content delivery this year is likely to be more limited compared to prior years, but CJ ENM continues to drive cost efficiencies and refine its business structure to improve its fundamentals. Digital platforms like Tving and Mnet Plus remain strong growth drivers, while the music division is expanding its artist roster and deepening its platform capabilities through greater regional and genre diversity. Seeing a clear path to earnings improvement, we maintain our BUY rating.

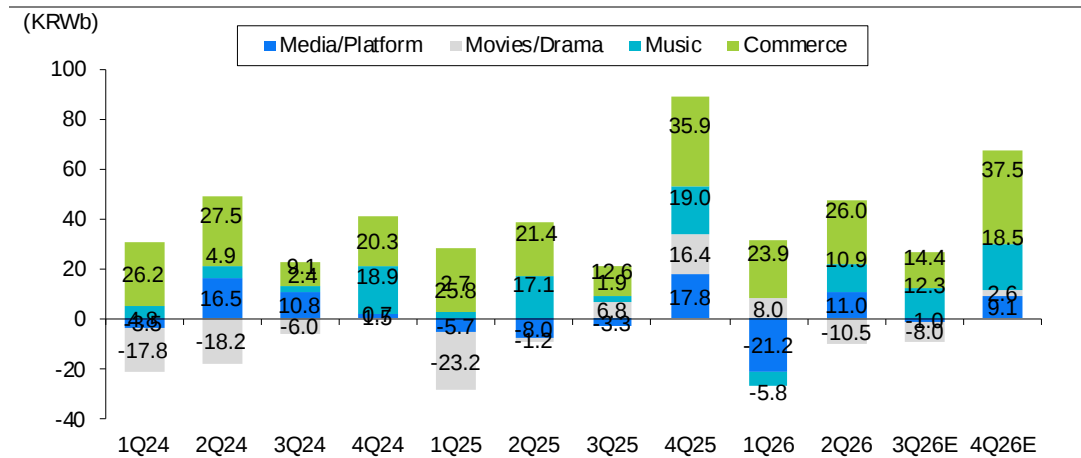
Results and forecasts

(KRWb)	1Q24	2Q24	3Q24	4Q24	1Q25	2Q25	3Q25	4Q25	1Q26	2Q26	3Q26E	4Q26E	2024	2025	2026E	2027E
Sales	1,154.1	1,164.7	1,124.6	1,787.9	1,138.3	1,312.9	1,245.6	1,437.8	1,329.7	1,203.3	1,304.2	1,516.7	5,231.4	5,134.5	5,353.8	5,675.9
Media/Platform	314.2	352.9	356.5	349.6	292.8	319.3	319.8	409.6	326.8	380.0	336.4	436.9	1,373.2	1,341.6	1,480.2	1,589.2
Commerce	366.4	287.6	251.6	799.2	315.9	410.5	372.9	357.9	457.3	190.2	379.2	378.8	1,704.7	1,457.3	1,405.5	1,460.7
Movie/Drama	125.8	152.3	182.7	241.3	167.2	197.2	197.3	255.9	167.0	230.2	217.2	270.8	702.1	817.6	885.2	965.6
Music	347.8	371.9	333.8	397.9	362.3	385.8	355.7	414.3	378.5	402.8	371.4	430.2	1,451.4	1,518.0	1,582.9	1,660.4
Gross profit	401.2	442.7	404.6	462.8	386.6	424.1	396.0	498.9	393.0	444.5	409.1	510.4	1,711.2	1,705.6	1,757.0	1,927.8
Operating profit	12.3	35.3	15.8	41.0	0.7	28.6	17.6	86.0	1.5	33.4	17.6	67.7	104.5	132.9	120.3	219.6
Media/Platform	-3.5	16.5	10.8	1.5	-5.7	-8.0	-3.3	17.8	-21.2	11.0	-1.0	9.1	25.3	0.8	-2.0	22.3
Commerce	-17.8	-18.2	-6.0	0.7	-23.2	-1.2	6.8	16.4	8.0	-10.5	-8.0	2.6	-41.3	-1.0	-8.0	40.0
Movie/Drama	4.8	4.9	2.4	18.9	2.7	17.1	1.9	19.0	-5.8	10.9	12.3	18.5	30.9	40.7	35.9	48.5
Music	26.2	27.5	9.1	20.3	25.8	21.4	12.6	35.9	23.9	26.0	14.4	37.5	83.1	95.8	101.7	108.8
Pre-tax profit	-17.0	29.4	-400.9	-143.4	-72.2	121.6	85.1	-50.3	0.2	19.9	8.8	1.7	-531.9	84.2	30.6	165.7
Net profit (controlling)	-15.1	20.9	-482.8	-26.4	-62.1	126.0	45.8	-80.1	6.1	23.7	4.4	1.0	-503.4	29.5	35.2	71.8
Gross margin (%)	34.8	38.0	36.0	25.9	34.0	32.3	31.8	34.7	29.6	36.9	31.4	33.6	32.7	33.2	32.8	34.0
Operating margin (%)	1.1	3.0	1.4	2.3	0.1	2.2	1.4	6.0	0.1	2.8	1.4	4.5	2.0	2.6	2.2	3.9
Net margin (%)	-1.3	1.8	-42.9	-1.5	-5.5	9.6	3.7	-5.6	0.5	2.0	0.3	0.1	-9.6	0.6	0.7	1.3
Chg (%)																
Sales	21.6	11.0	1.2	41.9	-1.4	12.7	10.8	-19.6	16.8	-8.3	4.7	5.5	19.8	-1.9	4.3	6.0
Media/Platform	13.1	3.0	13.4	6.9	-6.8	-9.5	-10.3	17.2	11.6	19.0	5.2	6.7	8.8	-2.3	10.3	7.4
Commerce	55.2	25.3	-22.9	166.3	-13.8	42.7	48.2	-55.2	44.8	-53.7	1.7	5.8	56.1	-14.5	-3.5	3.9
Movie/Drama	5.7	16.4	7.4	-6.0	32.9	29.5	8.0	6.0	-0.1	16.7	10.1	5.8	3.8	16.4	8.3	9.1
Music	10.0	7.6	11.2	5.9	4.2	3.7	6.5	4.1	4.5	4.4	4.4	3.8	8.5	4.6	4.3	4.9
Gross profit	13.9	17.7	13.0	7.5	-3.6	-4.2	-2.1	7.8	1.7	4.8	3.3	2.3	12.8	-0.3	3.0	9.7
Operating profit	nm	nm	113.8	-30.2	-94.3	-19.0	11.0	109.8	107.2	16.9	0.3	-21.2	nm	27.2	-9.5	82.6
Media/Platform	nm	nm	471.5	-32.2	nm	nm	nm	1,048.9	nm	nm	nm	-48.6	nm	-96.7	nm	nm
Commerce	nm	nm	nm	nm	nm	nm	nm	2,386.2	nm	nm	nm	-84.2	nm	nm	nm	nm
Movie/Drama	-41.0	-59.2	-84.8	-46.7	-43.9	248.7	-20.2	0.9	nm	-36.4	552.9	-2.9	-56.5	31.8	-11.9	35.3
Music	49.7	47.0	29.6	-21.9	-1.4	-22.0	37.5	77.0	-7.6	21.2	14.1	4.4	20.1	15.2	6.2	7.0
Pre-tax profit	nm	nm	nm	nm	nm	313.3	nm	nm	nm	-83.6	-89.6	nm	nm	nm	-63.6	441.1
Net profit (controlling)	nm	nm	nm	nm	nm	501.8	nm	nm	nm	-81.2	-90.4	nm	nm	nm	19.2	104.1
Gross margin (%pts)	-2.3	2.1	3.7	-8.3	-0.8	-5.7	-4.2	8.8	-4.4	4.6	-0.4	-1.1	-2.0	0.5	-0.4	1.1
Operating margin (%pts)	6.4	5.9	0.7	-2.4	-1.0	-0.9	0.0	3.7	0.0	0.6	-0.1	-1.5	2.3	0.6	-0.3	1.6
Net margin (%pts)	5.9	11.1	-39.3	7.2	-4.2	7.8	46.6	-4.1	5.9	-7.6	-3.3	5.6	-2.4	10.2	0.1	0.6

Note: In 2Q25, CJ E&M's financial income surged on derivative gains from a price return swap contract, as Netmarble's shares rose following a partial stake sale in Jul 2024

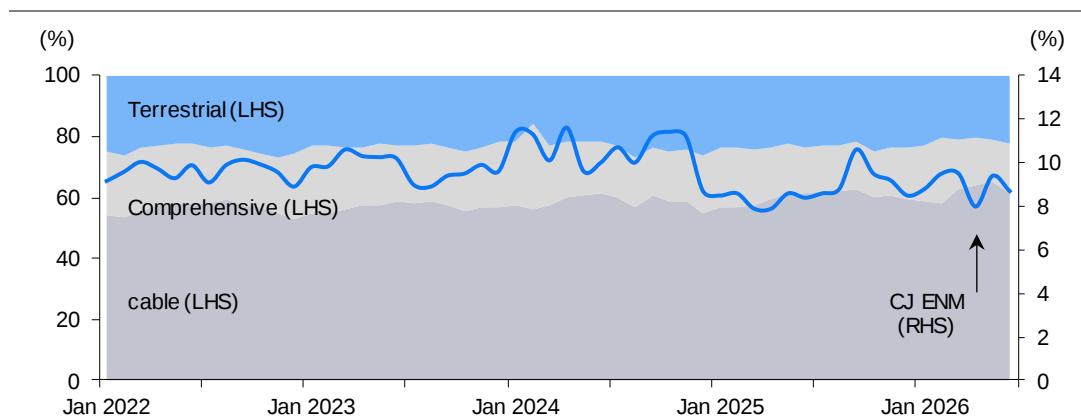
Source: Company data, Samsung Securities estimates

Chart 1. Operating income, by division



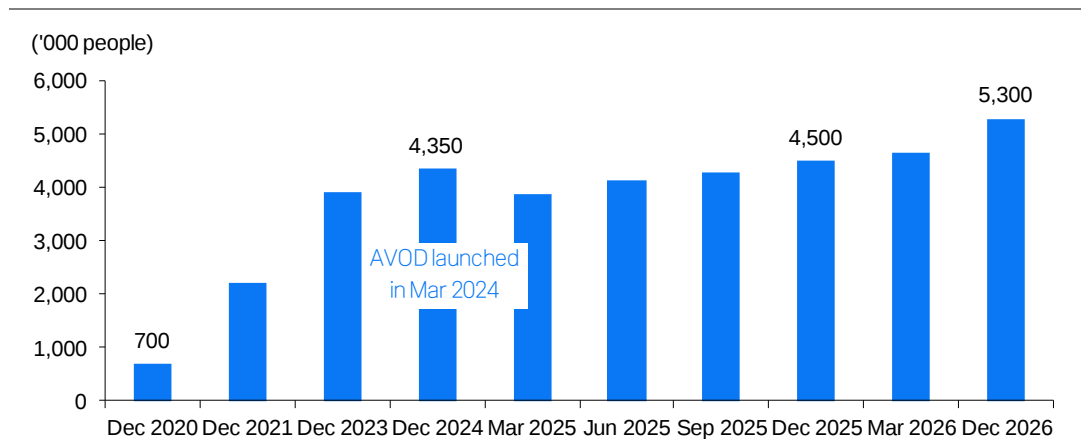
Source: Company data, Samsung Securities

Chart 2. Share of viewers



Source: Company data, Samsung Securities

Chart 3. Tving: Number of paying subscribers



Source: Company data, Samsung Securities

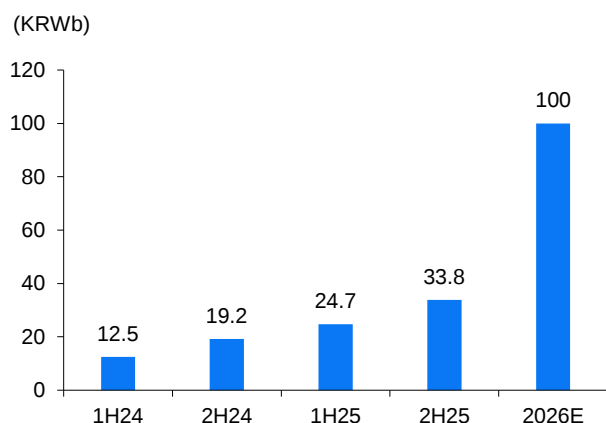
Table 3. Tving original-content lineup

Title	Genre	Broadcast date	Episodes
Watch together (content)	Interactive	Jul 2025-	
Watch together (sport)	Interactive	Jul 2025-	
EXchange Season 4	Variety	Oct 1 – Nov 21	21
Villans	Drama	Dec 18-Jan 9	8
Baseball player Lim Chan Gyu	Variety	Jan 12~	
Show me the money 12: Yacha's world	Variety	Jan 17-Feb 14	5
Terror man	Animation	Jan 29	8
2026 WBC	Sports	Mar 5-17	
Yumi's Cells Season 3	Drama	Apr 13-May 4	8
Becoming a Cooking Soldier Legend	Drama	May 11-Jun 16	12
Comedy Short League	Variety	Jun 22-Sep 20	12
Shamon S2	Documentary	Jul 6-Jul 27	8
The Winner of the Lottery Will Go to Work	Drama	Sep 2026	10
Make Me Tremble	Drama	2026	10
Substitute College Entrance Exam	Drama	2026	
Nano List	Animation	TBD	12
Tale of the Nine-Tailed: Beginning	Animation	TBD	
Sell Me the Show	Variety	TBD	
New Exorcism Chronicles	Variety	TBD	
Study Group Season 2	Drama	TBD	
M: Reboot	Drama	TBD	
Night of Heaven	Drama	TBD	
Sseoning Yagudan	Drama	TBD	
Tame Killer	Drama	TBD	
EXchange Season 5	Variety	TBD	

Note: Exclusive OTT live streaming of all 2026 WBC games over approximately two weeks from Mar 5

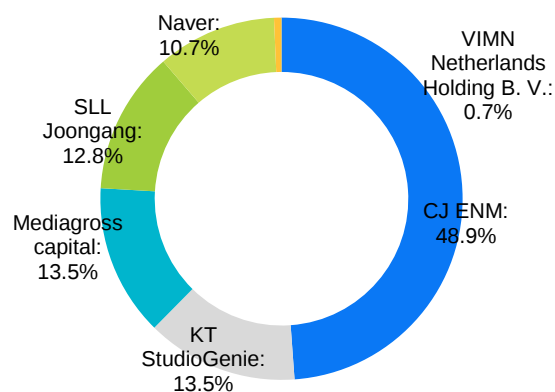
Source: Company data, Samsung Securities

Chart 4. Tving's advertising sales vs 2026 goal



Note: 2026E Tving revenue target announced at 4Q25 earnings conference
Source: Company data, Samsung Securities

Chart 5. Tving: Major shareholders



Source: Company data, Samsung Securities

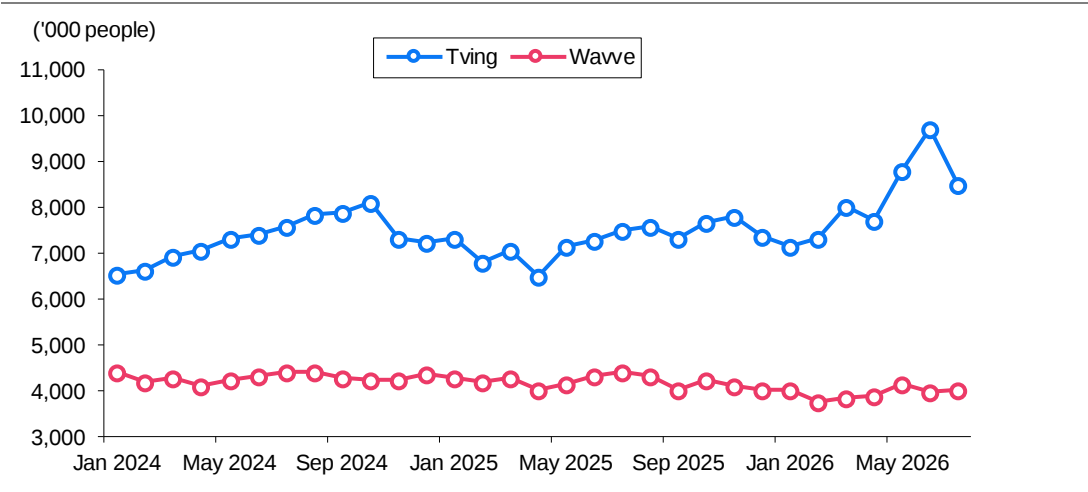
Table 4. Tving's partnerships with domestic and overseas platforms

Platform	Date	Details
Apple TV+	Dec 10, 2024	Launched AppleTV+ branded section in Tving (for premium subscribers)
Baemin Club	Jun 2, 2025	Launched Tving and Baemin Club bundle
Wavve	Jun 16, 2025	Launched Double Plan (a bundle of Tving and Wavve)
SK Telecom (T Universe)	Jul 15, 2025	T Universe added Tving as a selectable membership option
HBO Max (WBD)	Nov 2025 (pre-release) Early 2026 (Official)	To launch Tving-branded section in HBO Max in early 2026
Disney+	Nov 5, 2025	Launched Tving-branded section in Disney+ Japan
SSG.com	Mar 5, 2025	Launched SSG7 club service
Lotte Card	Mar 20, 2025	Launched 'Digiloca X Tving' service

Note: Netflix, Wavve, and Disney+ launched ad-supported plans (Nov 18, 2025)

Source: Company data, Samsung Securities

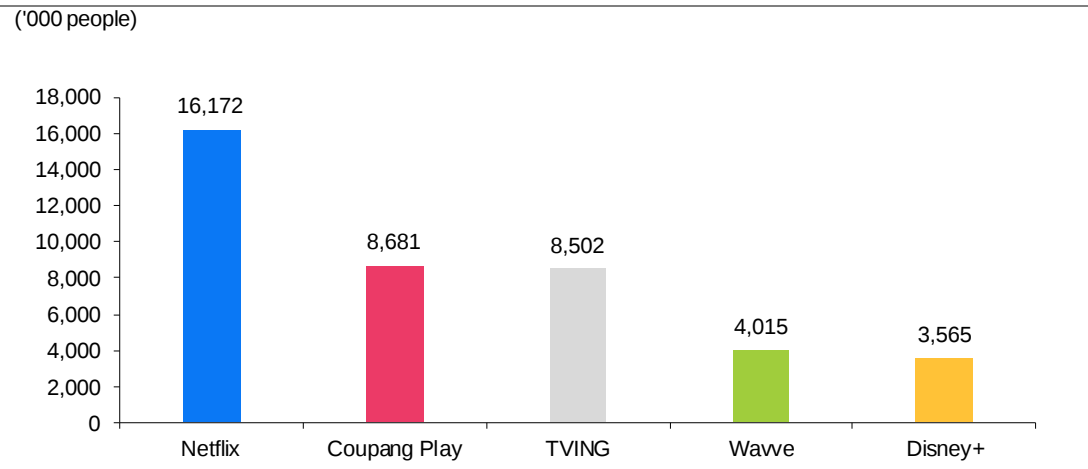
Chart 6. Tving vs Wavve MAU



Note: Android + iOS

Source: Mobile Index, Samsung Securities

Chart 7. Korean OTT apps: MAU (Jul 2026)



Note: Android + iOS

Source: Mobile Index, Samsung Securities

Table 5. Tving's partnerships with domestic and overseas platforms

Subsidiary	Stake	Acquisition date	Key artists
Wakeone	100%	Mar 2014	(Center 1) ZB1, izna (Center 2) ALD1 (Solo) Kim Feel, Ha Hyeonsang, Jo Yuri (IP) I.O.I, Kepler
AOMG	75.5%	Dec 2015	Yugeom, Jung Chansung, Kian84, Hoody, Keyveatz
Higher Music	100%	Jun 2017	Ph-1, Big Naughty
Ameba Culture	60%	Nov 2017	Dynamic Duo, Gumi
Lapone Entertainment	70%	May 2019	JO1, INI, Dxteen, K01KEYZ
- Lapone Girls	100%	Feb 2024	ME:I, IS:SUE
Chapter I	67%	Sep 2025	H//PE Princess
Onecead*	100%	2026	Modyssey

Note: Groups highlighted in blue are debuted or scheduled to debut in 2026;

*JV between CJ ENM and NCC (JYP-Tencent Music JV)

Source: Company data, Samsung Securities

Chart 8. Artists debuting 2026 or 2027



Note: Alpha Drive One (8-member boy group) debut (Jan 12, 2026, 1st mini album EUPHORIA);

Planet C survival program, 7-member Chinese boy group MODYSSEY debut (Apr 13, 2026);

Keyveatz (AOMG 75.5% subsidiary) 5-member girl group formation, debut on Apr 29;

H//PE Princess, 7-member Korea-Japan girl group, re-release single released on Apr 29 and first mini album scheduled on May 27;

Produce 101 Japan: SHINSEKAI (season 4), broadcast start (Mar 26, 2026), debut scheduled late-2026 or early-2027

Source: Company data, Samsung Securities

Table 6. Lapone Entertainment and Lapone Girls' schedule

Date	Artist	Classification	Title	Note
Apr 4-Apr 8	JO1	Concert	JO1DER SHOW 2026 'EIEN 永遠'	Tokyo, Kyosera Dome (2 cities, 4 shows)
Apr 22	INI	Album	PULSE	8th single
Apr 26-May 9	DXTEEN	Concert	2 ND ONE MAN LIVE TOUR	2nd live tour (3 cities, 3 shows)
May 20	IS:SUE	Album	QUARTET	1 st album
May 24	IS:SUE	Concert	IS:SUE is coming - Final	1 st tour (Tokyo, 1 shows)
Jun 3	JI BLUE*	Album	Keshiki	Special single
Aug 1-Sep 23	ME:I	Concert	ME:I WAY	2nd arena tour (4 cities, 8 shows)
Aug 5	ME:I	Album	花咲く道	Mini 4th
Aug 21-Sep 10	K01KEYZ	Fan meeting	K01KEYZ 1st fanmeeting	Janpan (2 cities, 5 shows)
Sep 16	INI	Album	ANTHEM	9th single
Sep 16-Sep 17	INI	Concert	2026 INI DOME LIVE TOUR	Tokyo Dome
Oct 2-Oct 11	KO1	Album/concert	AnimL	USEP, North America 5 cities
Oct 7	K01KEYZ	Album	TBD	
Nov 14-Nov 15	INI	Concert	City of Lights	Osaka Kyocera Dome (2 shows)
Nov	K01KEYZ	Fan meeting	K01KEYZ 1st fanmeeting	Korea

Note: JI BLUE, 12-member special unit with selected JO1 and INI members, Japan national football team official ambassador

Source: Lapone Entertainment, Lapone Girls, Samsung Securities

Chart 9. Global K-pop content platform 'Mnet Plus'



Source: Company data, Samsung Securities

Table 7. Film distribution

Year	No.	Film	Released	Genre	Tickets ('000)
2024	1	Alienoid 2	Jan 10	SF, action	1,430
	2	Dog Days	Feb 7	Drama	368
	3	Project Silence	Jul 12	Action	690
	4	Veteran 2	Sep 13	Crime, action	7,525
	5	Harbin	Dec 18	Crime, action	4,911
2025	1	Pretty Crazy	Aug 13	Romance, comedy	438
	2	There is no choice	Sep 24	Drama	2,943
	3	Bugonia (US)	Nov 5	SF, comedy	74
2026	1	Tazza 4	TBD	Drama, crime	
	2	Ode to My Father 2	TBD	Drama	
	3	Paradise	TBD	Mystery	
TBD	1	Veteran 3	TBD	Crime, action	

Note: Domestic cumulative audience (as of Aug 5, 2026);

*Bugonia, remake of Save the Green Planet, US release (Oct 31, 2025), Korea release (Nov 5, 2025)

Source: Media reports, Korean Film Council, Samsung Securities

Table 8. Equity holdings

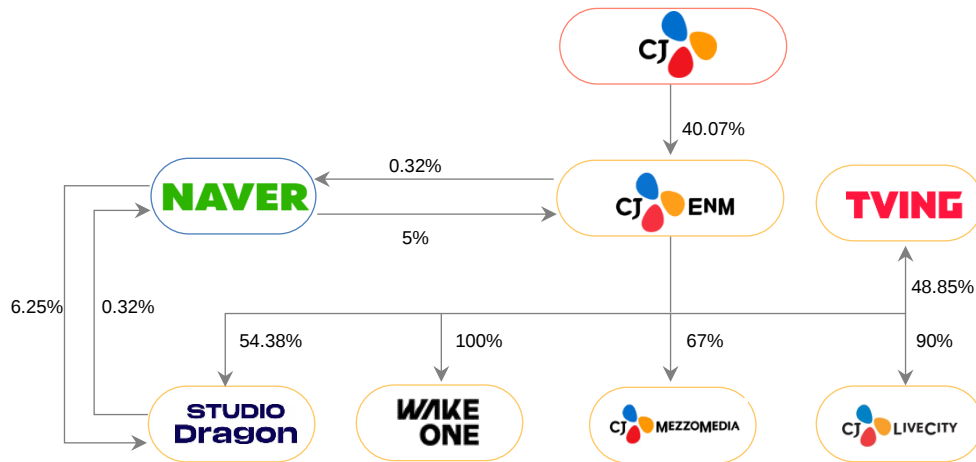
Company (ticker)	Stake (%)	Value of stake (KRWb)	Acquisition date
Netmarble (251270)	16.8	536.2	Nov 2011
Studio Dragon (253450)	54.4	400.5	May 2016
Naver (035420)	0.3	120.4	Oct 2020
KT Genie Music (043610)	15.4	11.1	Oct 2018
APR (278470)	0.1	7.9	Jun 2023
Dexter (206560)	6.7	1.9	Mar 2020
YLab (432430)	9.3	3.1	Aug 2021
Total	-	1,081.1	-
Treasury stock	5.4	40.4	-

Note: Treasury stock acquisition (merger-related put option exercise, Jul 1, 2018), treasury share swap with Naver (Oct 27, 2020);

Stake reference (2025 annual report), valuation reference (Aug 6, 2026 closing price)

Source: Dart, FnGuide, Samsung Securities

Chart 10. CJ ENM: Ownership structure



Source: Company data, Samsung Securities

Table 9. Sum-of-the-parts valuation

(KRWb)	NOPLAT	Multiple (x)	Value	Note
Operating value (a)			2,105	12MF basis
Media/Platform	38	18	690	
Pictures/Drama	27	18	478	Excludes value of Studio Dragon
Music	42	10	416	IP value
Commerce	74	7	521	Peer 12-month forward PER
Equity value (b)			630	
Studio Dragon			240	40% discount to market cap; 54.5% stake
Netmarble			322	40% discount to market cap; 16.8% stake*
Naver			68	40% discount to market cap; 0.32% stake
Total value			2,736	
Net debt (c)			1,677	
Fair value			1,059	=(a)+(b)-(c)
Shares ('000)			21,929	
Fair value per share			48,284	
Target price (KRW)			47,000	
Current price			34,100	
Upside (%)			37.8	

Note: Based on Aug 6 closing prices

Source: FnGuide, Samsung Securities estimates

Table 10. Adjustments to full-year forecasts

(KRWb)	2026E			2027E		
	Old	New	Diff (%)	New	Diff (%)	Old
Sales	5,445.3	5,353.8	-1.7	5,741.7	5,675.9	-1.1
Operating profit	112.3	120.3	7.0	201.2	219.6	9.1
Operating margin (% , %pts)	2.1	2.2	0.2	3.5	3.9	0.4
Pre-tax profit	49.7	30.6	-38.3	153.0	165.7	8.3
Net profit (controlling)	32.4	35.2	8.7	73.7	71.8	-2.6

Source: Samsung Securities estimates

Income statement

Year-end Dec 31 (KRWb)	2024	2025	2026E	2027E	2028E
Sales	5,231	5,135	5,354	5,676	6,030
Cost of goods sold	3,520	3,429	3,597	3,748	4,007
Gross profit	1,711	1,706	1,757	1,928	2,023
Gross margin (%)	32.7	33.2	32.8	34.0	33.5
SG&A expenses	1,607	1,573	1,637	1,708	1,786
Operating profit	104	133	120	220	237
Operating margin (%)	2.0	2.6	2.2	3.9	3.9
Non-operating gains (losses)	-636	-49	-90	-54	-23
Financial profit	150	131	80	74	75
Financial costs	292	237	211	201	179
Equity-method gains (losses)	-0	37	95	104	113
Other	-493	21	-54	-31	-32
Pre-tax profit	-532	84	31	166	215
Taxes	49	67	7	50	72
Effective tax rate (%)	-9.2	79.8	21.8	30.3	33.6
Profit from continuing operations	-581	17	24	115	142
Profit from discontinued operations	0	0	0	0	0
Net profit	-581	17	24	115	142
Net margin (%)	-11.1	0.3	0.4	2.0	2.4
Net profit (controlling interests)	-503	30	35	72	101
Net profit (non-controlling interests)	-77	-12	-11	44	42
EBITDA	1,706	1,387	1,155	1,277	1,324
EBITDA margin (%)	32.6	27.0	21.6	22.5	22.0
EPS (parent-based) (KRW)	-22,955	1,345	1,604	3,273	4,591
EPS (consolidated) (KRW)	-26,487	776	1,092	5,266	6,495
Adjusted EPS (KRW)*	-22,955	1,345	1,604	3,273	4,591

Cash flow statement

Year-end Dec 31 (KRWb)	2024	2025	2026E	2027E	2028E
Cash flow from operations	1,403	1,166	871	1,145	1,148
Net profit	-581	17	24	115	142
Non-cash profit and expenses	2,315	1,480	1,081	1,134	1,170
Depreciation	81	82	71	64	58
Amortization	1,521	1,172	964	993	1,028
Other	714	226	46	77	84
Changes in A/L from operating activities	-148	-179	-88	81	37
Cash flow from investments	-936	-1,023	-760	-1,157	-1,167
Change in tangible assets	106	-25	-54	-65	-65
Change in financial assets	-23	-21	-1	-33	-22
Other	-1,019	-977	-705	-1,059	-1,080
Cash flow from financing	-569	-330	-70	-104	-66
Change in debt	-341	-323	-70	-104	-58
Change in equity	-24	-2	0	0	0
Dividends	0	0	0	0	-8
Other	-204	-5	0	0	0
Change in cash	-59	-191	-1	17	35
Cash at beginning of year	1,033	973	782	781	798
Cash at end of year	973	782	781	798	834
Gross cash flow	1,735	1,497	1,105	1,249	1,313
Free cash flow	1,339	1,137	817	1,080	1,083

Note: *Excluding one-off items;

**Fully diluted, excluding one-off items;

***From companies subject to equity-method valuation

Source: Company data, Samsung Securities estimates

Balance sheet

Year-end Dec 31 (KRWb)	2024	2025	2026E	2027E	2028E
Current assets	2,909	2,552	2,651	2,739	2,884
Cash & equivalents	973	782	781	798	834
Accounts receivable	1,115	1,021	1,097	1,140	1,211
Inventories	137	143	142	151	157
Other current assets	684	606	630	650	683
Fixed assets	6,407	6,115	5,846	5,900	5,963
Investment assets	1,994	2,021	2,024	2,006	2,006
Tangible assets	861	849	832	833	839
Intangible assets	2,664	2,321	2,068	2,104	2,146
Other long-term assets	889	923	923	957	971
Total assets	9,317	8,667	8,497	8,639	8,847
Current liabilities	3,814	3,201	3,127	3,138	3,151
Accounts payable	253	281	273	270	279
Short-term debt	1,046	763	682	618	640
Other current liabilities	2,515	2,158	2,173	2,250	2,232
Long-term liabilities	1,824	2,020	2,034	2,050	2,111
Bonds & long-term debt	1,010	1,197	1,197	1,173	1,203
Other long-term liabilities	814	822	837	877	908
Total liabilities	5,639	5,221	5,161	5,188	5,262
Owners of parent equity	2,794	2,789	2,690	2,762	2,855
Capital stock	111	111	111	111	111
Capital surplus	2,432	2,431	2,431	2,431	2,431
Retained earnings	380	412	447	519	611
Other	-129	-164	-298	-298	-298
Non-controlling interests' equity	884	656	645	689	731
Total equity	3,678	3,446	3,336	3,451	3,585
Net debt	1,886	1,747	1,677	1,534	1,427

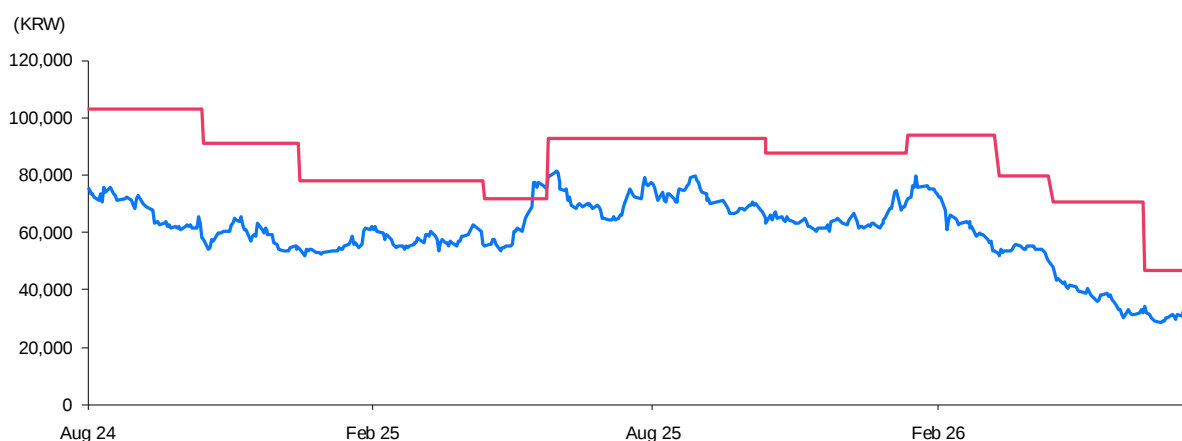
Financial ratios

Year-end Dec 31	2024	2025	2026E	2027E	2028E
Growth (%)					
Sales	19.8	-1.9	4.3	6.0	6.2
Operating profit	nm	27.2	-9.5	82.6	8.0
Net profit	nm	nm	40.8	382.1	23.3
Adjusted EPS**	nm	nm	19.2	104.1	40.3
Per-share data (KRW)					
EPS (parent-based)	-22,955	1,345	1,604	3,273	4,591
EPS (consolidated)	-26,487	776	1,092	5,266	6,495
Adjusted EPS**	-22,955	1,345	1,604	3,273	4,591
BVPS	134,764	134,460	129,690	133,149	137,602
DPS (common)	0	0	0	400	700
Valuations (x)					
P/E***	n/a	48.0	22.9	11.2	8.0
P/B***	0.4	0.5	0.3	0.3	0.3
EV/EBITDA	2.3	2.8	2.7	2.4	2.2
Ratios (%)					
ROE	-16.7	1.1	1.3	2.6	3.6
ROA	-6.0	0.2	0.3	1.3	1.6
ROIC	2.6	0.7	2.5	4.2	4.3
Payout ratio	0.0	0.0	0.0	11.6	14.4
Dividend yield (common)	0.0	0.0	0.0	1.1	1.9
Net debt to equity	51.3	50.7	50.3	44.5	39.8
Interest coverage (x)	0.6	0.8	0.8	1.4	1.6

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Target price changes in past two years



Rating changes over past two years (adjusted share prices)

Date	2024/2/8	11/8	2025/1/10	5/9	6/19	11/7	2026/2/6	4/6	5/11	7/9
Recommendation	BUY	BUY	BUY	BUY	BUY	BUY	BUY	BUY	BUY	BUY
Target price (KRW)	103000	91000	78000	72000	93000	88000	94000	80000	71000	47000
Gap* (average)	-26.04	-35.21	-27.11	-12.02	-23.09	-26.75	-29.99	-32.53	-47.36	
(max or min)**	-11.55	-27.69	-19.87	7.64	-12.04	-15.00	-14.89	-30.25	-35.35	

Note: * [(average, maximum, or minimum share price over duration of target price minus target price) / target price] x 100%

** Maximum/minimum share price if new target is higher/lower than market close on the business day prior to target price change

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Industry

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BUY (85.5%)-HOLD (14.5%)-SELL (0%)

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